



CHARACTER BREAKDOWN

Jack Kelly (Lead) Tenor (Bb2-A4), Male, 18-30

Outstanding pop tenor voice; leading man; natural actor; dancing a major plus. Handsome, passionate and charismatic leader of the Newsies. A street-smart kid with a dark artistic soul right beneath the bluster. Not a blowhard. This kid's the real thing. Must LOOK on the lower side of the age range.

Katherine Plummer (Lead) Mezzo-Soprano (A3-F5), Female, 18-25

Must have a great pop/contemporary musical theater voice with a HIGH belt. The strong-willed daughter of Pulitzer; this young lady drips smarts, opinions and confidence. A young Katherine Hepburn or Ellen Page. This damsel needs no prince to save her.

Crutchie (Supporting) Tenor (C3-A4), Male, 18-25

A dedicated newsie with a bum leg that's painful, but helps sell more papers. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie will still be included in the dance numbers.

Davey Jacobs (Supporting) Tenor (D3-A4), Male, 18-25

Great contemporary sounding tenor voice. A thinker; raised in a home as opposed to the other Newsies, Davey is the book-smart counterpoint to the other boys. The voice of reason.

Les Jacobs (Supporting) Tenor (Db3-Bb3), Male, 8-12

Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive sales boy and a pint-sized charmer. He should present as younger than the other newsies.

Joseph Pulitzer (Supporting) Baritone (C3-F4), Male, 35-50

A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.

Medda Larkin (Supporting) Mezzo-Soprano (F3-E5), Female, 25-45

Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice.

Newsies (Ensemble) 18-30, Mostly Men and Some Women

Including Albert, Buttons, Elmer, Finch, Henry, Ike, JoJo, Mike, Mush, Race, Romeo, Specs, Sniper, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage.

Scabs (Ensemble) 10-25, Gender: Both

3 newsies who are hesitant to join the strike.

Spot Conlon (Supporting) Tenor, Male, 18-25

Proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here."



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Darcym 10-20, Gender: Both

The upper-class kid of a publisher who sides with the newsies. May double as a newsie.

Bill 18-20, Male

Son of William Randolph Hearst who joins the newsies' cause. May double as a newsie.

Oscar and Morris Delancey 18-25, Male

Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Goons 15-25, Gender: Both

Assist the Delanceys in roughing up the newsies at the end of Act One.

Adult Ensemble 18-45

Non-Newsie characters. Will double the following roles:

- **Wiesel:** Or "Weasel," runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper-pusher. Gender: male, Age: 35-50
- **Seitz:** Editor, advises Pulitzer, but ultimately admires the kids' newspaper.
- **Bunsen:** Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper.
- **Hannah:** Pulitzer's practical and insightful secretary.
- **Nunzio:** Pulitzer's barber.
- **Guard:** The Guard removes the newsies from Pulitzer's building.
- **Snyder:** The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.
- **The Bowery Beauties:** Female performers at Medda's Theater.
- **Stage Manager:** Introduces Medda's act
- **Nuns:** The three nuns offer breakfast to the hungry newsies.
- **Photographer:** Takes the triumphant photo of the newsies at the end of "Seize the Day."
- **Woman:** A newspaper customer
- **Mr. Jacobi:** Allows the newsies to congregate in restaurant to plan their strike – when he doesn't have any paying customers, that is.
- **Policemen:** Assist Snyder and turn against the newsies in the fight that concludes Act One.
- **Mayor:** The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike.
- **Governor Teddy Roosevelt:** A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer